

## Selections from World Literature, 2013-2014

### Unit 1: World Myths and Folktales

How the World Was Made  
The Wooden People  
Coyote and the Origin of Death  
Theseus  
Osiris and Isis  
Green Willow  
The White Snake

### Unit 2: The African Literary Tradition

The Great Hymn to the Aten  
New Kingdom Love Lyrics  
African Proverbs  
Song of a Mother to Her Firstborn  
African Dilemma Tales  
Talk

### Unit 3: The Ancient Middle East

from the *Epic of Gilgamesh*  
In the Beginning  
Noah and the Flood  
The Book of Ruth  
Psalms 23, 104, 137  
Parables

### Unit 4: Greek and Roman Literatures

*Iliad*: Hektor's Farewell to Andromache  
(notebook handout)

### Unit 5: Indian Literature

Night  
Hundred Questions  
Philosophy and Spiritual Discipline  
The Ramayana Story (notebook handout)

### Unit 6: Chinese and Japanese Literatures

Song 103: O Oriole, Yellow Bird  
Song 130: What Plant Is Not Faded  
Quiet Night Thoughts  
Letter to his Two Small Children  
Peonies  
from the *Analects*  
from the *Tao Te Ching*  
Taoist Anecdotes  
Tanka Poetry  
Haiku Poetry  
from *The Pillow Book*  
Zen Parables

### Unit 7: Persian and Arabic Literatures

On Her Brother  
from the *Koran*  
from *The Thousand and One Nights*  
from the *Shahname*  
from the *Rubaiyat*

\* Rumi: Unmarked Boxes  
\* Anecdotes and Sayings of Saadi  
(\* poets studied online; notebook handout)

### Unit 8: The Middle Ages

from the *Song of Roland*  
Chevrefoil  
The Grail from *Perceval*

### Novels

Chinua Achebe: *Things Fall Apart*  
Hermann Hesse: *Siddhartha*  
Homer: *The Odyssey*  
Harper Lee: *To Kill a Mockingbird*  
Chaim Potok: *The Chosen*  
William Shakespeare: *Julius Caesar*

Historical Fiction selection  
Biography selection

### Also Studied

Background info. for units (including religions/philosophies)  
Literary Terms  
Writing Process  
MLA Formatting  
Parenthetical Documentation

### FYI

\* **Final exam on Weds., June 4, 9:20-10:50 AM**

\* **Report rooms:**

- \* **Pd. 1: Room 235 (Mrs. Kazalas)**
- \* **Pd. 5: Room 233 (Mrs. Pinto)**
- \* **Pd. 6: Room 231 (Mr. Lawrence)**
- \* **Pd. 8: Room 229 (Mrs. Ludwig)**

\* **Return World Lit. books in Rm. 129 before 7:30 AM or after 10:50 AM on Weds., June 4 or Thurs., June 5**

## LITERARY TERMS

Alliteration	Fairy Tale	Personification
Allusion	Flashback	Plot
Ambiguity	Foil	Point of View
Anecdote	Folktale	Proverb
Aphorism	Foreshadowing	Psalm
Apostrophe	Frame Story	Quatrain
Assonance	Hymn	Refrain
Ballad	Imagery	Repetition
Chanson de Geste	In medias res	Rhyme
Characterization	Irony	Romance
Conflict	Lyric Poetry	Rubai
Conventions	Maxim	Setting
Couplet	Metaphor	Simile
Diction	Mood	Stanza
Didactic Literature	Motivation	Style
Dilemma Tale	Narrative	Suspense
Elegy	Ode	Theme
Epic	Parable	Tone
Epithet	Paradox	Universality
Fable	Parody	Wit

## EXAM DETAILS

**100 Points Possible: 75 multiple choice questions, one essay question (worth 25 pts.)**

### Multiple Choice:

Reading Selections

Background info. for units (including religions/philosophies)

Literary Terms

Writing Process

MLA Formatting

Parenthetical Documentation

Also...three "new" reading selections to test reading comprehension and analysis skills: Fiction, Non-fiction, Poetry

### Essay:

The essay portion of the test will be graded holistically on a five-point scale, considering Focus, Content, Organization, Style, and Conventions. Scores will be translated to these point values:

5 = 25/25 (100% A -- Outstanding)

4 = 23/25 (92% A -- Insightful)

3 = 21/25 (84% B -- Effective)

2 = 18/25 (72% C -- Competent)

1 = 15/25 (60% D -- Inadequate)

0 = 0/25 (0% F -- Illegible / Off-topic)

This method of holistic grading is supported by Keystone-Literature, PSSA-Writing, and SAT Essay grading systems